

# THE GIL CARDINAL LEGACY GRANT

FALL 2021



## OVERVIEW

A grant valued at \$2,500 CAD will be awarded to an emerging, Alberta-based Indigenous filmmaker to help make a demo for their first professional quality film, short film, documentary, web, mobile, VR experience or television project. The Gil Cardinal Legacy Grant was established by Alberta film and television professionals who knew Gil and worked to fulfill his wish to allow Indigenous voices to be heard and supported. The fund is administered by and receives partial funding from the Edmonton Screen Industries Office. It includes in-kind services from the National Film Board valued at approximately \$1,000 CAD. It may include mentorship services at the discretion of the jury.

## ELIGIBILITY

This Grant is intended to assist in the preparation of a professional demo or sizzle reel.

Eligible Genres: feature film, short film, documentary film or program, television program or series, web program or series or VR experience.

Ineligible genres: Reality TV

Open to emerging Indigenous filmmakers (producer or director) who have resided in Alberta for the past 2 years.



## Applying

All submissions must include the following documents in addition to the completed application form:

- Supporting creative materials such as a script, links to previous work or pitch materials
- Two recent letters of reference from accredited production professionals, from academic institutions or from supporters of their project

The application window opens October 4 and closes at Midnight MDT on November 15. Applicants are encouraged to apply early. Recipient will be notified by January 31, 2022.

Incomplete applications will not be considered.

Please email [funding@edmontonscreen.com](mailto:funding@edmontonscreen.com) with any questions.

## Evaluation

Decisions will be made by a minimum 3-person independent jury.

Priority will be given to well-written, professionally presented and properly organized submissions.

## ESIO BACKGROUND

### Mission

The Edmonton Screen Industries Office (ESIO) supports the growth and sustainability of enterprises, entrepreneurs, professionals and talent in the Edmonton screen media industries.

### Objective

The Edmonton screen media industries will expand into a vibrant and healthy economic sector that retains and attracts skilled workers and provides students with viable careers, distinguishing Edmonton as a centre for screen media excellence.



## Background

The ESIO is an independent, non-profit, arms-length society that receives operational support from the City of Edmonton and is led by an independent board of directors with a broad range of business competencies.

## LEGAL DISCLAIMERS

All information and submissions by the applicant to the ESIO, including but not limited to the application and supporting documentation (the “Submitted Materials”) will become the property of the ESIO. All Submitted Materials will be subject to the ESIO’s Privacy Policy.

The applicant understands and agrees that ESIO has the right and authority to provide the Submitted Materials to other parties, agencies and employees to complete review and assessments of the Submitted Materials as part of the application process.

Any feedback given by way of correspondence, report or electronic mail communication or otherwise is intended to assist applicants to advance their projects and is not prescriptive.

The ESIO has complete discretion in the interpretation of these guidelines including, without limitation, determination of eligibility and funding decisions.

Program guidelines are subject to change and prospective applicants are responsible for reviewing the most recent guidelines to ensure their applications comply. Guidelines posted online at the time of submission of an application will be the applicable guidelines for that application.

Any concerns regarding eligibility, application assessment or client service can be submitted in writing to Finance Director, Jen Marr at [finance@edmontonscreen.com](mailto:finance@edmontonscreen.com).