

Please reference the guidelines and complete all applicable portions of the form. The application must be completed on a computer and digitally signed. Printed or scanned versions will not be accepted. Submit the completed form along with required documents for the relevant program stream and application fee, if required based on the amount requested.

**Applicant Information**

Company Name

Street Address

City/Town  Prov/State  Country  Postal/Zip Code

Website  Social Media

Main Contact Name

Email Address  Phone Number

**Project Information**

**PROJECT TITLE**

**TICK ALL BOXES THAT APPLY**

<input type="checkbox"/> Feature length film	<input type="checkbox"/> Television Pilot	<input type="checkbox"/> Short format
<input type="checkbox"/> Television series	<input type="checkbox"/> Live-action unscripted	<input type="checkbox"/> Other
Number of episodes <input type="text"/>	<input type="checkbox"/> Documentary	<input type="text"/>
Run time <input type="text"/>	<input type="checkbox"/> Animation	
	<input type="checkbox"/> MOW	
	<input type="checkbox"/> One off	
	<input type="checkbox"/> Web Series	
	Number of episodes <input type="text"/>	
	Run time <input type="text"/>	

## Project Information (Continued)

### PROJECT DESCRIPTION

The ESIO will use the logline when determining conflicts of interest and making public announcements. Please provide text that is suitable for this purpose.

#### Logline

#### Synopsis

#### Additional links, if applicable

### TICK ALL BOXES THAT APPLY

#### Demographic:

- |                                       |   |  |  |
|---------------------------------------|---|--|--|
| <input type="checkbox"/> Family       | <input type="checkbox"/> Pre-school (under 5) | <input type="checkbox"/> Elementary (6-12) | <input type="checkbox"/> Youth (13-18) |
| <input type="checkbox"/> Adults 18-34 | <input type="checkbox"/> Adults 35-54         | <input type="checkbox"/> Adults 55+        |  |

#### Genre:

- |  |  |                                    |   |
|--|--|------------------------------------|---|
| <input type="checkbox"/> Drama           | <input type="checkbox"/> Comedy        | <input type="checkbox"/> Lifestyle | <input type="checkbox"/> Action/Adventure |
| <input type="checkbox"/> Horror/Thriller | <input type="checkbox"/> SciFi/Fantasy | <input type="checkbox"/> Kids      | <input type="checkbox"/> Specialty/Niche  |
| <input type="checkbox"/> Other           |  |                                    |   |

#### Language Versions:

- |                                  |                                 |                                     |
|----------------------------------|---------------------------------|-------------------------------------|
| <input type="checkbox"/> English | <input type="checkbox"/> French | <input type="checkbox"/> Indigenous |
| <input type="checkbox"/> Other   |                                 |                                     |

### PROJECT DATES

Project start date

Project end date

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# Edmonton Screen Media Fund Application Form – AUDIOVISUAL PROJECT

## Project Information (Continued)

### PROJECT PARTNERS

- Is this an International co-production/co-venture or Canadian co-production/co-venture? If yes, add company names, contact name and email as well as ownership percentage.

Yes  No

Company Name	Contact Name	Email	%

- Does this project have a convergent component? If yes, add company names, contact names and email and complete a separate IDM application for the convergent component.

Yes  No

Company Name	Contact Name	Email

- Is this project based on an Original Work (such as a book) or other licensed IP (Intellectual Property)? If yes, add title and author or owner.

Yes  No

Title	Author/Owner Name

Email

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- Does the applicant own the project IP?  
 Yes  No
- Is this a guest (non-Edmonton) production?  
 Yes  No

**Project Information (Continued)**

**EDMONTON REGION CONNECTIONS**

- Estimated spend in the Edmonton Metropolitan Region and on Edmonton hires? \$
- Estimated total employment hours of Edmonton hires (include all positions that can be calculated hourly such as crew, post, admin. services)      Estimated overall total employment hours (including all non-local crew, post, admin services)

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- Number of Edmonton-based above-the-line positions paid a flat fee or salary

- Will the project tell a story with identifiable Edmonton content?

Yes     No

- The ESIO believes owners, employees and stories that reflect the diversity of our region are important to our growth and development. Does the project consider topics of diversity, inclusion and/or gender parity? Please also share demographic, equity, diversity and inclusion data on owners and members of your team if they are willing to self-identify.

Yes     No

**Financial Information. Please convert all amounts to Canadian dollars.**

<b>Budget</b>	<b>Amount</b>
Total budget amount	\$
Total amount requested from the ESMF	\$



# Edmonton Screen Media Fund Application Form – AUDIOVISUAL PROJECT

## Disclaimer

I understand that any false statement, omission, or misrepresentation on or related to this application is sufficient cause for refusal to allow for the approval or acceptance of the application, and may result in the termination of the application process now and in the future, no matter when discovered by the ESIO.

I agree and understand that it is the full and sole responsibility of the Applicant to provide the ESIO with any and all new or updated, information, as it becomes available, which differs or would be considered an amendment to the information provided within this Application.

I understand that the ESIO is subject to the provisions of the Personal Information Protection Act (Alberta), as may be amended from time to time.

I understand that I am able to read the **ESIO Privacy Policy**, at my sole discretion. I further confirm that I have been provided with sufficient time and opportunity to review the ESIO Privacy Policy.

I release and authorize the ESIO to discuss and disclose any and all information and documentation related in any way to the Application and the Application process and the Project, as required to investigate, assess and evaluate the Application, to the employees of the ESIO, its agents and advisors including but not limited to independent analysts contracted by the ESIO to review Applications for Funding, legal counsel, and auditors, in accordance with the ESIO Privacy Policy.

I authorize the ESIO to thoroughly investigate all statements contained in the Application, without giving me prior notice of such disclosure.

I acknowledge that, the ESIO takes the protection of the confidential and private data of each applicant seriously. I understand and acknowledge that the ESIO implements, employs and has certain data security measures in place which are consistent with industry standards to protect the private and confidential information as provided within this Application. I acknowledge, understand and agree that the ESIO cannot guarantee that unauthorized third parties will never be able to defeat the security measures the ESIO has put into place. I release and indemnify, on behalf of the Corporation, the ESIO from any and all claims, demands, losses, costs, charges, actions and other proceedings, in respect of any loss, damage or injury, resulting from a third party's unauthorized access to the Applicant's information, except if caused by the ESIO's negligence, or willful misconduct the ESIO.

I understand and agree that the ESIO shall be entitled to amend or impose such additional terms and conditions in its approval for Funding, in its sole discretion as it deems necessary and shall be entitled to impose such terms and conditions on any consent granted pursuant to this application, as it deems necessary.

I acknowledge that the ESIO has full discretion in administering its programs and the application guidelines to ensure that funding provided to those projects meets the mandate of the ESIO. The Applicant further acknowledges that in all questions of interpretation of the ESIO Guidelines and review of this Application the objectives of the ESIO and its interpretation shall prevail.

If a dispute arises concerning the Application or interpretation of this Application, the parties will attempt to resolve the matter through good faith negotiation and each party may appoint senior representatives to meet and pursue resolution through negotiation before resorting to litigation.

All funding decisions are final and appeals will not be accepted. However, rejected applicants shall receive feedback on their proposal and may reapply one time if eligible.

I understand and agree that the application fee is non-refundable.

These terms and conditions will be appended and incorporated into any additional or supplemental grant or contribution agreement executed between the Applicant and the ESIO, in the event such an agreement is required, except for any specific deviations or exclusions outlined therein.